



Society of North Carolina Archivists Conference
East Carolina Heart Institute, East Carolina University
Greenville, North Carolina

March 11-13, 2015

THURSDAY, MARCH 12

2:15 p.m. to 2:45 p.m.

Afternoon Break and Poster Session (Sponsored by Crawford Media Services)

Location: Atrium

FRIDAY, MARCH 13

10 a.m. to 10:15 a.m. Morning Break and Poster Session (Sponsored by Northeast Document Conservation Center)

Location: Atrium

POSTER SESSIONS

Presenter: Tanya Zanish-Belcher, Wake Forest University

Title: Oral Histories of African-American Catholic Churches in the Protestant Bible Belt: Documenting and Writing the History of St. Benedict the Moor Catholic Church, School, and Community

Description: This project, a partnership between Michele Gillespie (History Professor) and Tanya Zanish-Belcher (University Archivist), will document the history of St. Benedict the Moor Catholic Church (Winston-Salem). The church congregation and their History Committee, with the assistance of the Wake Forest partners, will organize the church archives, collect information for St. Benedict's 75th anniversary, and select participants for an oral history project. The oral histories will be conducted by WF Honors students (Spring 2015), with copies being shared with St. Benedict's and also housed in the Wake Forest University Archives. Students will use these sources to analyze this community's experiences and contributions in the context of African American history in the mid-20th American South.

Presenter: Ashley Williams, East Carolina University

Title: Bringing the Outdoors "Indoors"

Description: East Carolina University was the recipient of a 2014 National Historical Publications and Records Commission grant to arrange, describe, and make the Institute of Outdoor Theatre archives available to researchers. Outdoor theatre has been performed since the ancient Greeks, but gained notoriety in the early to mid-twentieth century in the United States. The Institute of Outdoor Drama, renamed Institute of Outdoor Theatre, was founded to engage with potential theatres and assist existing theatres so they were more likely to be successful. This poster will focus on the processing of the collection, using outdoor theatres in North Carolina as examples, and the various methods of promoting the project with particular focus on processing blog.

Presenter: Breanne Crumpton, The University of North Carolina at Greensboro

Title: Accessing Art

Description: Over the years, The University of North Carolina at Greensboro (UNCG) has collected various pieces of artwork for their libraries; however, there hasn't been a central point in which to access information to answer patron's questions about the artwork. This poster will look to show the steps taken in creating a Libguide, entitled "Art in the University Libraries at UNCG," to improve access to common information about the various art pieces on display by providing a single access point available for staff, students, and members of the general public alike.

Presenter: Danisha Baker-Whitaker, North Carolina State University

Title: Inclusive Outreach: An Analysis of Interaction Design in Digital Archives

Description: This project asserts that responsive design can support the goal of connecting communities and researchers with holdings that reflect diverse social groups. Sociotechnical considerations that



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shape existing digital archives, as reflected in current practice, are analyzed. This is accomplished by examining the site of interaction (the digital archive interface) to identify additional opportunities for how they might empower diverse users. Recognizing diverse computing preferences and cultural practices can improve access and user experience for underrepresented groups. By applying principles of information architecture and interaction design, the digital archive can expand its reach and take a truly holistic approach to diversity.

Presenter: Karen Feeney, Corrine Luthy, Amy Ruhe, Forsyth County Public Library

Title: Supporting Archival Diversity: Representing Women and Minority Collections Digitally

Description: Collection materials documenting the human experience are being digitized at an increasingly rapid pace, ensuring preservation and access for generations to come. Past efforts to record and preserve our history often lack the legacy of minorities and women. These segments of society have historically not held power to make decisions about historical records and are often underrepresented. The Forsyth County Public Library is the custodian of various diverse collections and is making them available to a broader audience with assistance of the North Carolina Digital Heritage Center. This poster will illustrate how these collections entered the digital world.

Presenter: Dr Joseph A Meloche and Malikah Hall, NCCU

Title: Black Caucus of the American Library Association

Description: The Black Caucus of the American Library Association (BCALA) was established in 1971 by E.J. Josey, a Civil Rights activist and renowned librarian (1924-2009) to address the growing needs of African-Americans library professionals. In 1992, the BCALA became affiliated with the American Library Association. The North Carolina Central University (NCCU), School of Library and Information Sciences (SLIS) houses a special collection of national significance from the BCALA dating back to 1990. The purpose of this Poster is to exhibit information on the extent and nature of this collection, and SLIS's efforts to provide increased access to these materials.

Presenter: Kate Collins and Joshua Larkin Rowley, Rubenstein Rare Book & Manuscript Library, Duke University

Title: From Rice Apples to Goblin Cakes: Outreach through Historical Recipes at the Rubenstein Library

Description: In the fall of 2014, staff at the Rubenstein Rare Book & Manuscript Library started a new blog series, the Rubenstein Library Test Kitchen. Each week we shared a recipe from our collection that a staff member had recreated in their kitchen. Corporate records, university archives, personal papers, and periodicals all yielded inspiring recipes. The blog series generated broad interest, from readers offering suggestions and cooking tips to local news coverage. We extended our outreach beyond social media by hosting a public (and well-attended) tasting event, where all of the recipes that we'd featured were available to eat.

Presenter: Amelia Holmes, UNC-CH

Title: Wikipedia Editathons

Description: The North Carolina Collection at UNC's Wilson Library hosts an annual Wikipedia Edit-a-thon for students, faculty, and staff to create and enhance Wikipedia articles about topics related to the collection. This year's edit-a-thon will focus on topics relating to American Indians in North Carolina. As one of the top ten most-used sites, Wikipedia is where most people begin, and many end, their research. This poster will focus on beginning engagement with Wikipedia as an LIS professional, helping others engage with Wikipedia, getting students involved in the organization and outreach process, and lessons learned from hosting edit-a-thons.