

2018 Conference Schedule

Society of North Carolina Archivists Conference

Duke University, Durham, NC
March 14-16, 2018

Wednesday, March 14: Pre-conference workshops

Please sign up for this day's events when you register for the conference. [More workshop details.](#)

Social Media Archiving with Jessica Venlet, UNC

Location: Tarasoff Family Reading Room - Perkins Library 218

Cost: \$20

Limit: 20 attendees [FULL]

DCRM(MSS) workshop with Margaret Nichols, Diane Ducharme, and Elizabeth O'Keefe

Location: Holsti-Anderson Room - Rubenstein 153

Cost: \$35

Limit: 26 attendees

Privacy and Confidentiality Issues in Digital Archives (DAS, A&D)

Location: Breedlove Conference Room - Rubenstein 349

Cost: \$199-249 depending on some criteria (\$25 discount for SNCA members who are not SAA members: use the code PIDA25NC when registering)

Limit: 35 attendees

3-5 PM: **Durham History Hub drop-in hours**

500 W. Main Street, Downtown Durham

[Website](#)

6-8 PM: **Happy Hour**

Light refreshments provided with food and drink available for purchase

[Fullsteam Brewery](#): 726 Rigsbee Ave, Durham, NC

Thursday, March 15

8-9 AM: **Registration and Breakfast**

Location: Holsti-Anderson Room - Rubenstein 153

9-9:30 AM.: **Welcoming Plenary**

Location: Holsti-Anderson Room - Rubenstein 153

Naomi Nelson, Director, Rubenstein Library
Kelly Wooten, SNCA Vice President and Librarian, Rubenstein Library
Sponsored by University Products

9:30-10:45 AM: **Concurrent Sessions**

(SESSION 1A) **"Slow Archives" in Urgent Times: On Building Trust, Negotiating Relationships, and Examining Power and Privilege with the Southern Historical Collection's Community-Driven Archives Team**

Location: Room 217 - Perkins Library

Presenters: Dr. Karida Brown, Community Liaison for SHC Mellon Grant, Visiting Scholar: UNC Department of Sociology; Assistant Professor: UCLA Department of Sociology; Biff Hollingsworth, Collecting and Public Programming Archivist: UNC Southern Historical Collection; Josephine McRobbie, Community Archivist: Southern Historical Collection; Chaitra Powell, African American Collections and Outreach Archivist: Southern Historical Collection

(SESSION 1B) **Lightning Talks**

Location: Holsti-Anderson Room - Rubenstein 153

Women's Work: Highlighting Women's Contributions in the Lisa Unger Baskin Collection
Presenter: Jessica Janecki, Rare Materials Cataloger, David M. Rubenstein Rare Book and Manuscript Library, Duke University

Writing Radical Empathy Metadata for Moving Images: Feelings of Belonging
Presenter: Linda Lashendock, Video Archive Technologist, Elon University

Humanizing the Past: Telling the Story of Eastern Carolina Doctors and Nurses During WWI
Presenter: Layne Carpenter, Archivist, Laupus Library, East Carolina University

It's Not Supposed to be Comfortable: Affective Responsibilities of Archivists Following the Calls to Action of the Truth and Reconciliation Commission (TRC)
Presenter: Anna St.Onge, Archivist, Digital Projects & Outreach, York University Libraries

10:45-11:00 AM: **Morning Break**

11:00-12:15 PM: **Concurrent Sessions**

(SESSION 2A) **Ethics of Care and the University Archives: Engaging Communities and Opening the Archives**

Location: Room 217 - Perkins Library

Presenters: Erin Lawrimore, University Archivist, UNC Greensboro; Kathelene Smith, Instruction and Outreach Archivist, UNC Greensboro; Scott Hinshaw, Archives Technician, UNC Greensboro; Stacey Krim, Special Collections Technician, UNC Greensboro

(SESSION 2B) It Takes a Village: A Collaborative Approach to Preserving Spartanburg County's Under-Documented Communities Through Oral Histories

Location: Holsti-Anderson Room - Rubenstein 153

Presenters: Ann E. Merryman, MLIS, Coordinator of Archives and Special Collections, University of South Carolina Upstate; Merri Lisa Johnson, PhD, Director, Center for Women's and Gender Studies, University of South Carolina Upstate; Cassidy Laine Bryant, student, University of South Carolina Upstate

12:15-1:30 PM: **Lunch**

Location: Gothic Reading Room, 2nd floor of Rubenstein Library

1:30-2:45 PM: **Concurrent Sessions**

(SESSION 3A) Ethics, Community, and Emotional Labor in Archives

Location: Holsti-Anderson Room - Rubenstein 153

An Archival Balancing Act: Community Interests, Privacy, and Archival Standards in the Congressman J. Howard Coble Papers

Presenters: -Patrick Dollar, Processing Archivist, UNCG; Jennifer Motszko, Manuscripts Archivist, UNCG

A Spotlight on Ethics: Blogging for Archival Transparency

Presenters: Taylor de Klerk, Library Associate, Special Collections Research Center, North Carolina State University Libraries; Jessica Serrao, Library Associate, Special Collections Research Center, North Carolina State University Libraries

Providing an Australian Perspective on Emotional Labour and Archival Practice

Presenters: Michaela Hart, Senior Archivist, Department of Health and Human Services, Victoria, Australia; Nicola Laurent, Project Archivist, Find and Connect Web Resource, Escholarship Research Centre, University of Melbourne

(SESSION 3B) State of the State Library

Location: Room 217 - Perkins Library

Preserving Community Access to At-Risk Content: Migrating and Refreshing LEARN NC's *North Carolina: A Digital Textbook*

Presenters: Kelly Agan, Digital Projects Librarian, Government & Heritage Library, State Library of North Carolina; Mike Millner, Systems Support Librarian, Government & Heritage Library, State Library of North Carolina

Rethinking Approaches to Web Archiving

Presenters: Krista Sorenson, Digital Projects Librarian, Government Heritage Library, State Library of North Carolina

3-4 PM: Rubenstein Library tours

Location: Meet in the photo gallery adjacent to Rubenstein's lobby

3-4 PM: Poster Session

Location: Outside Gothic Reading Room, 2nd floor of Rubenstein

Sponsored by the North Carolina Preservation Consortium

Community, Documentation, and Beer: Hop into History and Well Crafted NC

Richard Cox, Digital Technology Consultant, UNC Greensboro; David Gwynn, Digital Projects Coordinator, UNC Greensboro; Erin Lawrimore, University Archivist, UNC Greensboro

**The Archival Image and Public Perception: How Archives are Portrayed in Reality
Genealogy Television**

Jessica Serrao, Graduate Student, UNC-Chapel Hill

4-5:30 PM: Reception and Awards Ceremony

Location: Gothic Reading Room, 2nd floor of Rubenstein

Sponsored by Rubenstein Library

7 PM: Dinner in Durham

Gather with other SNCA Conference participants and organizers at one of four downtown restaurants. Options include Dos Perros, Lily's Pizza, The Pit, and Juju.

[Reserve your seat here.](#)

Friday, March 16

8-9 AM: Registration and Breakfast

Location: Holsti-Anderson Room - Rubenstein 153

9-10:30 AM: Keynote Address:

Radical Love: Documenting Underrepresented Communities Using Principles of Radical Empathy

Holly Smith, College Archivist, Spelman College

Location: Weston LaBarre Auditorium, Social Sciences 139 (across the quad)

10:30-11:45 AM: **Concurrent Sessions**

(SESSION 4A) When Archivists and Activists Meet: A Conversation on Engaging with Activist Communities

Location: Room 217 - Perkins Library

Presenters: John B. Gartrell, Director, John Hope Franklin Research Center, Duke University; Patrick Stawski, Curator, Human Rights Archive, Duke University; Megan Lewis, Technical Services Archivist, Sallie Bingham Center for Women's History and Culture, Duke University

(SESSION 4B) Amplifying Voices of Under-Documented Populations

Location: Holsti-Anderson Room - Rubenstein 153

One History Cannot Be Complete Without the Other: Giving Back the Voices of Western North Carolina Tomorrow' Black Oral History Project

Presenter: Elizabeth Skene, Special and Digital Collections Librarian, Western Carolina University

Wolf Tales: Documenting Underrepresented Student Voices at NC State University

Presenter: Virginia Ferris, Outreach and Engagement Program Librarian for Special Collections, NCSU Libraries

11:45-1 PM: Closing conversation: Hannah Cox, SNCA President and Archivist, Charlotte-Mecklenburg Library

Location: Holsti-Anderson Room - Rubenstein 153

1:30-2:30 PM: SNCA Business Meeting

Location: Room 349 - Rubenstein

All SNCA members welcome to attend

2 PM: Tour of Duke Homestead

2 PM, 3:30 PM: Tours of Wilson Library at University of North Carolina

Tours will highlight public spaces, reading rooms, technical services, conservation lab, and audio/visual lab.