

Society of North Carolina Archivists / South Carolina Archival Association Joint Conference
Mint Museum Uptown, Charlotte, NC
March 30-April 1, 2016

Thursday, March 31 2:15-2:45

Afternoon Break and Poster Session (Sponsored by the Northeast Document Conservation Center and University Products)

Location: Atrium

POSTER SESSION

Presenter: Erin Baucom, University of North Carolina, Chapel Hill

Title: Archiving Local Government E-Docs at UNC Charlotte

Description: This poster will show the development of a local government e-document archiving project. The project entailed writing a collection development plan as well as developing a workflow to retrieve and stabilize the e-documents until such a time as they could be processed and digitally preserved. UNC Charlotte has a history of collecting local government records and would like to continue to do so, therefore the workflow had to adapt to include these new e-documents. For this project, local government referred to the City of Charlotte and Mecklenburg County. While some of their records are sent to be archived at the North Carolina State archives, there had been some concern that documents essential to the history of the City of Charlotte and Mecklenburg County were not on the state's records retention schedule and thus would not be saved.

Presenter: Hannah Wang, University of North Carolina, Chapel Hill

Title: Keeping Local Archives Local: The Fort DuPont Hockey Club

Description: We are a team of UNC Chapel Hill students currently engaged in a community archiving partnership with a philanthropist who has created his own outreach project: a hockey club for disadvantaged youth that has received national recognition. He is deeply involved in youth athletic engagement and educational development. His program boasts a 95% high school graduation rate. He wants to preserve his collection of audiovisual materials related to the hockey club. This poster will represent our collaborative process and our steps for assessing and digitizing the collection, as well as our recommendations for preservation.

Presenter: April Akins, Lander University

Title: Promoting and Advocating Archives through Archival Spaces within an Academic Library

Description: Lander University has recently created two new archives reading rooms to showcase the treasures that were previously unprocessed in archival storage. One reading room is dedicated to the University Archives housing materials from the school's original roots in Williamston, South Carolina as an all female college to today's state university located in Greenwood, South Carolina. The second reading room focuses on rare books and special collection materials that relate to local and South Carolina history. Each are located in rooms that provide great visual displays of the materials for individuals passing through library spaces. This poster will provide the steps taken to make these two rooms a reality.

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Presenter: Shannon Smith, James R. Crumley Jr. Archives

Title: Williams-Henson Home for Boys

Description: Williams-Henson Home for Boys (WHHB) began in 1928 as a haven for underprivileged boys. Its mission was to “shelter, educate, train, protect and otherwise care for delinquent [later “unfortunate”] boys . . . and [to] prepare for any useful business, trade, profession or calling, and to inspire them to become good and useful citizens”, regardless of race or creed. It remained open for more than 75 years. This presentation will tell the story of the boys’ home with photographs and documentation, and the Crumley Archives’ efforts to promote awareness of the home through internet and social media ten years after its closing.

Presenter: Joseph Meloche, North Carolina Central University

Title: Oral Histories of NCCU International Students - A Project

Description: The poster will tell the story of a project that is designed to collect the oral histories of international students who attend North Carolina Central University (NCCU). The project is funded in part from a mini grant from NCCU that was awarded to Dr. Meloche. While Dr. Meloche will initiate the project, the aim is to train graduate students on oral history and have their involvement in this process so the project can be a continuing service activity at NCCU. The poster will include sample from an oral history and visual supporting elements.

Presenter: Stacy Rue, University of North Carolina, Charlotte

Title: Bringing Legacy Oral History Interviews into the Digital Age of Discovery

Description: As part of the LSTA-funded project, Living Charlotte, UNC Charlotte is in the process of digitizing one hundred and thirty audio oral history interviews. These interviews, conducted between 1979-2008, were accompanied by varied levels of descriptive information. Our challenge was to develop a workflow for metadata creation that would preserve the legacy descriptive and technical information, be consistent and reproducible, and be adaptable to current and future discovery systems. This poster presents the metadata template we created to meet these goals, and highlights some of the procedures developed for subject heading creation, abstract writing, and transcriptions.

Presenter: Kelsey Hosti Chandler, Clemson University

Title: READing into Workflow: Developing Team-based Approaches to Student Work

Description: Clemson University’s Special Collections and Archives set a 2016 goal to “strategically grow” unique collections in “both the physical and digital formats.” In 2015, supervised student assistants began assessing and selecting collections materials for digitization. This poster analyzes the development of a workflow promoting students’ efficient, effective, and educational engagement in the digitization process. Recognizing students’ unique strengths and interests, Educating them about archival best practices, Asking for their input in the workflow process, and Delegating tasks to suit individual strengths were integral steps in achieving an optimized workflow and an engaged student presence capable of advocating for academic archives.

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Presenter: Nahali Croft, University of North Carolina, Chapel Hill

Title: If You Tell Them, They Will Come

Description: The North Carolina Collection Gallery at the Louis Round Wilson Special Collections Library wanted to increase its profile amongst internal audiences at the University of North Carolina at Chapel Hill. For the practicum component of the UNC Nonprofit Leadership Certificate, I am working with the staff at the gallery to develop and implement a marketing plan to increase patronage from faculty and staff, students, and alumni. This poster details the work being done on this project.