



North Carolina Archivist

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SOCIETY OF NORTH CAROLINA ARCHIVISTS

From the President

Blake Tyner

SNCA has experienced a busy and successful year so far. A great conference was hosted at the new Museum of the Albemarle in Elizabeth City. Plans are underway for an impressive annual meeting in the remodeled D.H. Hill Library at NC State University in Raleigh. Member input is invaluable, so please propose meeting and conference ideas to Karen Parr, who replaces Suellen Lathrop as Chair of the Planning Committee.

The Archives Week committee has worked diligently planning for this year's events. Keri Petersen, Development Chair, obtained quality sponsors for our posters and bookmarks. The Executive Committee determined it is advantageous to add a permanent position for an Archives Week chairperson. This requires a change in the bylaws, to be voted on at the spring meeting.

A big thanks to Jan Blodgett and the *J-SNCA* volunteers who produced an updated look for the journal, transforming an already fine publication into one of which we're increasingly proud.

Clearly, SNCA has much going on. Consider becoming part of the action! Find a committee that peaks your interest or consider serving as an officer. We hold elections at the spring meeting. If you are interested in running for any SNCA office, please do not hesitate to step forward and self-nominate. Simply contact me with any questions about what's involved.

I challenge SNCA members to reach out to other members who haven't recently attended meetings. Let them know what they are missing! And communicate through the listserv, a tool useful not only for announcements, but also for discussing topics of interest and initiating discussions among members. I want every member of SNCA to feel appreciated and valued.

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Gene J. Williams Award

Karen Paar, University Archives Assistant in the Special Collections Research Center of NCSU Libraries, received the **Gene J. Williams Award** from SNCA at the Fall Conference in Elizabeth City. The Williams award recognizes excellence for a student paper on an archival topic written



for a graduate-level course. The award honors the late Gene J. Williams, a charter member of the Society of North Carolina Archivists, archivist at the North Carolina Division of Archives and History and at East Carolina University. Karen Paar's award winning paper was entitled "Online Tutorials for Archives Users: An Appraisal," and was part of an assignment in Jill Katte and Kathy Wisser's "Digital Technologies and Archives" class in the NCSU Public History program.

Paar, a native of Raleigh, graduated from North Carolina Central University School of Library and Information Sciences in May 2007. Prior to this, she received an MA and Ph.D. in History from the University of North Carolina and a bachelor's in English from Oberlin College. While at UNC, she worked as a graduate assistant in the North Carolina Collection's Photographic Archives. Paar found that she loved archival research and decided several years after completing her Ph.D. to pursue

a career as an archivist by returning to school for her M.L.S. Congratulations, Karen!

Thornton W. Mitchell Award

Kathy Wisser

The qualifications of this year's recipient of the Thornton W. Mitchell award are difficult to summarize, because his curriculum vitae is overflowing with achievements and contributions to the profession. In 1983, Steven L. Hensen wrote *Archives, Personal Papers, and Manuscripts*, the national standard for archival cataloging until 2004. What Hensen taught us was much more than specific cataloging fields, but an understanding of the true nature of archives and how that must be reflected in descriptive practices.

Hensen has provided leadership on a national level in other areas as well, serving as president of SAA in 2001-2002 and in ongoing work in opposition to Executive Order 13233 on Presidential Papers, an act that seeks to limit the 1978 Presidential Records Act. He was also selected as the archival profession's representative to White House Counsel discussions introduced by the Patriot Act and other responses to 9/11.

The Thornton W. Mitchell Award, though, is above all about contributions to the profession within North Carolina, and there Hensen demonstrates true leadership as well. His work at Duke University's Rare Book, Manuscript, and Special Collections Library has provided an opportunity for him to directly mentor countless students and new professionals. He was involved in early digitization efforts at Duke, leading the Scriptorium, and oversaw an early implementation of EAD, beginning in 1995. He brought his vision and leadership to a statewide level in two notable projects: the North Carolina Encoded Archival Description consortium, and NC ECHO, the statewide project for enhancing access to North Carolina's cultural heritage materials. Hensen remains involved in both projects in advisory capacities and continues to provide his vision, insight, and enthusiasm. The very nature of the Mitchell award denotes service, and this year's recipient is more than deserving. Service has been a hallmark of his career, both nationally and on a statewide level.



Do Mandrakes Really Scream? Magic and Medicine in Harry Potter

<http://www.nlm.nih.gov/exhibition/mandrakes/>

Too often an institution can forget that among the many steps in creating an outstanding exhibit, some of the most important are to make it relevant, fun and engaging. The foundation of a good online exhibit should include well-researched content, accessibility, and ease of navigation; an outstanding exhibit goes beyond that. *Do Mandrakes Really Scream? Magic and Medicine in Harry Potter* by the U.S. National Library of Medicine is an excellent example of a well-written and timely exhibit that combines fantasy pop culture with historical facts, literature, and medical lore to engage and interest patrons. Although the exhibition exists in both online and physical formats, this review concentrates on the web version.

Visitors enter the site through a preliminary page which acts as a gateway to the rest of the exhibit, and divides it into the following themes: Introduction; Who is Nicolas Flamel? and other historical figures; Magical Creatures & Magical Plants; and Classes at Hogwarts. Each theme includes an image that the user clicks to reach that section. At the bottom of the page is some brief information about the physical exhibit, the curators, and other contributors. Having a preliminary page can be useful for patrons because it allows repeat visitors to bypass the introduction and visit a specific theme.

The introductory page, illustrated with the gorgeous black and white illustration of an alchemy workshop seen here, also provides a succinct but well-written overview and analysis of the connection between the *Harry Potter* series and the exhibit:

There is more to the *Harry Potter* series than a child hero or a fantasy adventure—many of the characters, plants, and creatures in Rowling's stories are based in history, medicine, or magical lore. Death, evil, illness, and injury affect the characters of Harry Potter's imaginary world. In describing their experiences, Ms. Rowling has drawn on important works of alchemy and herbology. These works and other links to *Harry Potter* books are examined in this exhibition.

The site contains well-written and researched content, and is easy to navigate. Each page contains a navigation header which includes a miniature reproduction of the preliminary page's images' and links. The images are visually stimulating and interesting; visitors can click to view larger versions. The use of color and different fonts throughout the exhibit keeps it from becoming tedious. Although the font is attractive and in tune with the time periods being represented, one drawback is that it can be hard to read at times. Overall though, the content of the site is so fun and interesting that it easily overcomes the few display issues.

This exhibit provides patrons with enhanced accessibility, content, and user-friendliness by augmenting a traditional physical exhibition with a virtual exhibit. The physical exhibition is open until November 30, 2007 and located in the History of Medicine Division Reading Room, on the first floor of the National Library of Medicine on the campus of the National Institutes of Health in Bethesda, Maryland.



*Alchemy workshop illustration from
Opus medico-chymicum: continens tres tractatus sive basilicas...
Johann Mylius, Francofurti: Hemannum a Sande, 1678*

Fall Meeting Roundup 2007

Karen Paar

Nearly sixty people gathered on October 4th and 5th at the Museum of the Albemarle in Elizabeth City for the Fall 2007 SNCA conference. Elizabeth City native Chris Meekins of the North Carolina State Archives captivated the audience at the evening reception with a tale of a murder in the area during the Civil War, a story he learned during research on his master's thesis. The book that came from that thesis, *Elizabeth City, North Carolina and the Civil War: A History of Battle and Occupation*, will be released on November 15 from The History Press, but it available for pre-order on Amazon.com!

Presentations the next day covered a range of issues facing archivists in North Carolina and beyond. Greta Browning (ASU), Stephen Fletcher (UNC-Chapel Hill), Dawne Howard Lucas (Duke), and Linda Sellars (NCSU) discussed sessions they attended at the recent Society of American Archivists meeting in Chicago. As moderator Dawne H. Lucas indicated, discussion of Mark Greene and Dennis Meissner's "More Product, Less Process" (MP-LP) was a common theme at SAA, and in the SNCA presentations.



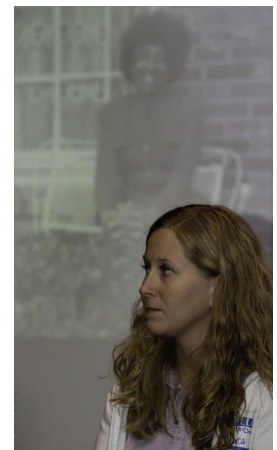
Browning and Sellars listen to their co-presenter, Stephen Fletcher



Pendergraft shows a miniature mockup of the new exhibit to a SNCA group

During the morning break, Don Pendergraft, Exhibit Design Chief at the Museum of the Albemarle, took SNCA members behind the scenes at the museum for a fascinating look at the Albemarle Region exhibit currently under construction. Pendergraft expressed his gratitude for the work of archivists and told how materials from the State Archives and from UNC-Chapel Hill will make artifacts in this exhibit come to life.

Later, the NC ECHO Oral History Working Group—Katie McCormick (UNC-Charlotte), Cat McDowell (UNC-Greensboro), and Kathy Wisser (UNC-Chapel Hill)—presented findings from their survey of oral history collections in North Carolina. These findings can also be obtained through a summary report to be published on the NC ECHO website within the month. The group also reported on its future directions, including the development of online tools and resources for oral history curators, as well as a metadata schema.



McDowell answers questions

Fall Meeting Roundup 2007

Photos by Stephen Fletcher

In the afternoon session, Gwen Erickson (Guilford) and Suellyn Lathrop (ECU) addressed challenges and opportunities for archivists during times of crisis on campus. Lathrop discussed several examples of campus scandals and how they have been treated by ECU archives staff in their work with researchers and investigators. She distinguished between responsibilities when a scandal is documented in archival records, versus records which are still part of the university's records management program.



Lathrop discusses campus scandals

Erickson described what archives did when Guilford College hit international news with an incident involving football players and Palestinian students last January, focusing on archives role in providing historical context during times of crisis and the importance of capturing responses to incidents like these to document for future researchers.

Thank you to all these panelists for their interesting and thoughtful presentations!



Moderator Hal Keiner of ASU introduces the afternoon session

The SNCA Program Committee has already begun to plan the Spring 2008 SNCA meeting, March 6th-7th, in Raleigh, NC. A call for proposals will go out soon, but the Program Committee is currently seeking new members. Please contact Karen Paar at karen_paar@ncsu.edu or (919) 515-5881 if you would like to participate!

Appointments, Retirements, and Promotions

Jean B. Bischoff started as University Archivist at Elizabeth City State University on September 4, 2007. Before coming to ECSU, Jean served as the Senior Archivist at the Robert J. Dole Institute of Politics at the University of Kansas. While completing her MLIS at the University of South Carolina, she worked in both the South Carolina Political Collections as a processing assistant and in University Archives on an NHPRC cultural imaging grant.

After 38 years of service at the UNC Charlotte, **Robin Brabham** has retired as associate university librarian for Special Collections with the academic rank of professor emeritus. He will continue to work half-time for up to three years under the university's phased retirement program. He hopes to concentrate on research and writing about materials in the Special Collections Department and to help expand the web site.

The NCSU Libraries appointed **Lisa R. Carter** as Head of the Special Collections Research Center effective September 2007. Previously Director of Archives at the University of Kentucky Libraries' Special Collections and Digital Programs, Carter has an extensive record of accomplishment with digital and audiovisual archive projects, most notably receiving a NHPRC Archival Research Fellowship for her work in archiving and digitizing the television program archive of Kentucky Educational Television. Selected as a 2007-09 ARL Research Libraries Leadership Fellow, she has served on the Association of Moving Image Archivists' Strategic Planning Task Force, Board of Directors, Conference Committee, and Local Television Task Force. Carter received her MLIS from the University of Michigan and BA in Interdisciplinary Humanities from Michigan State University.

The NCSU Libraries appointed **Brian J. Dietz** as Digital Collections Archivist in the Special Collections Research Center, effective August 2007. Dietz is project manager for the recently awarded [NC ECHO architecture digital collection grant](#) *Built Heritage*, responsible for managing digitization workflows and standards, developing metadata schema, encoding digital files, and overseeing the creation of a public web site for access to the complete digital collection. Dietz has been the project coordinator for the [Green 'N' Growing Digital Collection](#) in the [Special Collections Research Center](#) since July 2006 and is co-author of a forthcoming publication documenting the project. He holds a MS in Library Science from UNC-Chapel Hill and graduated summa cum laude with a BA in Sociology from James Madison University.

Elizabeth Hull began a new position in September 2007 as Assistant Photo Archivist in the North Carolina Collection at UNC-Chapel Hill, primarily responsible for processing the Hugh Morton Photograph Collection. Also in the NCC, **Patrick Cullum** has been appointed Visual Materials Archivist beginning October 1.

East Carolina University Archivist **Suelyn Lathrop** has accepted the position of University Archivist/Records Manager at Western Kentucky University.

Eben Lehman has been named Technical Archivist/Librarian for the Forest History Society in Durham as of September 2007.

Katie McCormick, UNCC Reference Archivist and Coordinator for the Oral History Program, will serve as interim associate university librarian for Special Collections.

Monika Rhue, archivist at Johnson C. Smith University, was promoted to Acting Director of Library Services for the James B. Duke Memorial Library. Rhue has spent the last eight years at JCSU serving as a library technician, associate archivist, and archival services librarian for the Inez Moore Parker Archives. As JCSU's new acting director of library services, Rhue will be responsible for overseeing the operation of the James B. Duke Memorial Library.

Maury York has been appointed Assistant Director for Special Collections at ECU.

New Acquisitions

The **Special Collections Research Center of the NCSU Libraries** has made significant additions to manuscript collections, including the Council Tool Company records, William H. Johnson papers in biological and agricultural engineering, G. Milton Small addition in architecture, B.W. Wells addition in plant biology and ecology, and the Charles W. Suggs papers in agricultural engineering. The SCRC also recently received records of the NCSU College of Engineering, Office of the Dean; Cooperative Extension Service, Office of the Director; McKimmon Center; Department of Plant Pathology; College of Textiles, Office of the Dean; and College of Design.

The **Special Collections Department at East Carolina University** has acquired a significant group of manuscripts and published works of poet A. R. Ammons (1926-2001). A native of Columbus County, N.C., Ammons was a professor of poetry at Cornell University. Included are correspondence, diaries, notebooks, literary manuscripts and published poems. Of particular interest are more than a dozen watercolor paintings, including a self-portrait.

The **Special Collections Department at UNC Charlotte** announces the establishment of its Motor Sports Collection to document the history of automobile racing in the Southeast. This collection is strategically placed at Charlotte, near the headquarters of many of the country's racing teams, and supports the university's programs in motor sports engineering and sports management. The collection originated with a generous gift by photographer T. Taylor Warren, who has donated over 100 boxes of material gathered during his career.

The Atkins Library has also recently acquired a rare copy of Cooke's New Map of the State of North Carolina (1857). Measuring 4' high x almost 6' wide, this copy was originally owned by David Reid, the brother of Charlotte's first mayor, William R. Reid. It was donated by sisters Lynda Hunter Black and Barbara Hunter Orr of Bartow, Florida, and restored by Etherington Conservation Services.

Grants, Endowments, and Awards

The **NCSU Libraries** has received a \$75,000 NC Historic Architecture Digitization Grant to create "The Built Heritage of North Carolina: Historic Architecture in the Old North State," an online resource for the study of North Carolina's architectural history. The Libraries will partner with Preservation North Carolina (PNC) to digitize 3,850 measured drawings and photographs to be made available through a web site that will also include timelines, historical essays, and other resources. Made possible through an NC ECHO LSTA grant, the project will provide access to documentation on hundreds of buildings and structures in North Carolina dating from the 1700s to the early 1900s. Buildings represented will include well-known examples of historic architecture as well as lesser known but historically significant structures. Drawings to be scanned were created from the 1950s to the 1970s as part of a historic architecture documentation project by NC State's College of Design, and are preserved in the NCSU [Special Collections Research Center](#), along with the papers of prominent design faculty from that era. The "Built Heritage" project will also scan color slides from the PNC that were created by Tim Buchman, premiere photographer of North Carolina architecture.

The **Inez Moore Parker Archives at Johnson C. Smith University** received a NC ECHO LSTA planning grant for a digitization project documenting the Biddleville Quintet. The Archives plans to make accessible the rich history of the Biddleville Quintet by creating an online digital audio collection with photographs, documents, and memorabilia. The grant allowed JCSU to hire Mr. George Blood who specializes in audio-visual preservation, and to set-up a pilot test to transfer 100 instantaneous discs to digital audios.

The **Special Collections Department at UNC Charlotte** has received a NC ECHO grant to enhance the New South Voices oral history database. This grant allows the department to add digitized transcripts and audio of more than 200 oral history interviews related to civil rights, education, the African-American experience, and the Native American experience in North Carolina to the project database, which already contains some 600 interviews. The grant also provides for enhanced historical context for the interviews and digitization of supplemental material from manuscript collections, which will be integrated into lesson plans. The plans will be designed by Middle and High School social studies teachers as part of a two week hands-on institute to utilize oral history materials in the classroom.

Exhibits and Events

The exhibition "The American Soldier, A Photographic Tribute" opened at the **NCSU Libraries** on October 13, 2007. Free and open to the public, it will remain on view at the D. H. Hill Library until January 11, 2008. Encompassing 116 enlarged photographs, the exhibit covers the Civil War, Spanish American War, Boxer Rebellion, World Wars I and II, Korea, Vietnam, the Persian Gulf War, Afghanistan and Iraq. The curator and producer of "The American Soldier" is NC State Distinguished Alumna Cyma Rubin. Rubin's previous exhibition, "Capture the Moment: The Pulitzer Prize Photographs," drew thousands of visitors to the NCSU Libraries in 2003. Exhibit information and a selection of photographs are posted online at <http://www.lib.ncsu.edu/exhibits/americansoldier/>.



A new exhibit at the **Johnston County Heritage Center** entitled "Artifacts of Enterprise" displays a variety of promotional items from well-known local businesses no longer in business. The organizers hope the exhibit will prod others to come forth with more items to donate to the Heritage Center's archives. "Artifacts of Enterprise" will remain in place through January.



"A Nursery of Patriotism: the University at War, 1861-1945" – an exhibit featuring manuscript documents, images, and publications from the University Archives, the Southern Historical Collection, and the North Carolina Collection – will run at **UNC** November 13 through February 29, 2008. Co-curated by University Archivist Janis Holder, Assistant University Archivist Susan Ballinger, and University Archives Research Assistant Barbara Ilie, the exhibit will highlight the university's contributions to and involvement in the Civil War, World War I, and World War II, including students and faculty in the military; how war impacted the educational work of the university, its administration and its community; and the university's contributions to the war effort through military research and training.

An opening reception hosted by The Friends of the Library on November 13 at 5:00 p.m. in the UNC Manuscripts Department will be followed by "Words Can Do Little: Spike Saunders's World War II Correspondence," a lecture by **Janis Holder** on J. Maryon "Spike" Saunders' tireless efforts to document the military activities of university alumni during his tenure as executive secretary of UNC's General Alumni Association from 1927 to 1970.



"A Knight to Remember: The Life and Legacy of Sir Walter Raleigh" is a new exhibition that will run October 18 through January 31, 2008, in **Wilson Library's North Carolina Collection Gallery** at UNC. Period manuscripts, books, and maps relating to Raleigh's life and times will be on display, as well as examples of modern postcards, currency, and tobacco tins using Raleigh's image and name.

The opening program on October 22 begins at 5:00 p.m. in the Pleasants Family Assembly Room of Wilson Library and features a reception, exhibit viewing, and free public lecture, "John White: An Elizabethan Gentleman, Limner and Governor in the New World," by curator Kim Sloan of the British Museum's Department of Prints and Drawings. "A Knight to Remember" (<http://www.lib.unc.edu/spotlight/raleigh.html>) complements the **North Carolina Museum of History's** "Mysteries of the Lost Colony" exhibition "A New World: England's First View of America" (<http://ncmuseumofhistory.org/lostcolony/site/index.html>), which will run October 20 through January 13, 2008.

Exhibits and Events, cont.

The **Johnston County Heritage Center**'s third annual Historical Ghost Walk will be held Thursday, October 25, from 7 to 9 p.m. in Smithfield's 200-year-old Riverside Cemetery. Costumed re-enactors will portray several famous persons buried there over the years. The starting point is the corner of South Second and Church streets beside St. Paul's Episcopal Church (two blocks south of U.S. 70 Business). Admission: \$3 adults, \$2 students (K-12).



The *Charlotte Neighborhoods: Brooklyn to Biddleville* exhibit is on display in the James B. Duke Memorial Library at **Johnson C. Smith University**, compliments of the Charlotte Museum of History.



Research fellows Daphne DeLeon, Don Chalfant, Kathy Jordan, Erin O'Meara, and Kari Smith of the 2006-2007 National Historic Publications and Records Commission-funded Electronic Records Research Fellowships program (<http://ils.unc.edu/nhprcfellows>) will present the results of their respective electronic records-related research projects at a free symposium on November 16, 2007, at the University of North Carolina's Wilson Library. The keynote speaker will be Dr. Daniel Atkins, professor in the School of Information and the Department of Electrical and Computer Engineering at the University of Michigan. William Wallach from the University of Michigan's Bentley Library will discuss the Research Fellowship Program for the Study of Modern Archives, and Joan Krizack from Northeastern University will speak about **NHPRC Electronic Records Research Fellowships** in Boston during 2001-2004. Dr. Paul Conway will conclude with an analysis of the accomplishments of the Fellows and the program from 2004-2006 while it has been hosted at SILS. Register online at <http://sils.unc.edu/news/nhprc/>.



The James B. Duke Memorial Library and the Inez Moore Parker Archives at **Johnson C. Smith University** hosted a FREE public forum on *Urban Renewal and Gentrification: the Brooklyn to Biddleville Story* October 13, 2007. Community residents addressed the effects of urban renewal and historical and community organizations talked about how to make revitalization and gentrification work in your neighborhood. ADAPT, a cultural heritage organization, performed a dramatic interpretation of Brooklyn and Biddleville.



SPECIAL NOTICE: The **North Carolina Archives and History** building at 109 East Jones Street in Raleigh has been undergoing renovation in September and October. The State Library of North Carolina's genealogy library on the Mezzanine floor has reopened, but the Search Room of the North Carolina State Archives will not open until late October. Please check the North Carolina State Archives web page (<http://www.ah.dcr.state.nc.us/archives/default.htm>) to determine the opening date.

New Projects

UNC Greensboro has recently completed *Greensboro VOICES* (Voicing Observations in Civil Rights and Equality Struggles), an online project that provides full-text access to a collection of 125 oral histories. The interviews, housed in the **Greensboro Public Library** and the University Archives at UNCG, document the Civil Rights Movement in Guilford county from the 1950s through the 1970s. Specific topics include the Feb 1, 1960 Woolworth sit-in, marches led by Jesse Jackson in 1963, school desegregation and integration, the activities of local organizations and entities, the 1969 shootout at NC A&T State University, and the so-called Greensboro Massacre in 1979. Visit *Greensboro VOICES* at <http://library.uncg.edu/greensborovoices>.



As part of Archives Week, the **Davidson College Archives** has launched a new online collection. The *Booklovers Club* site contains minutes and programs from the first women's book club founded in Davidson, NC. In addition to the digitized materials, there is a resource page with links to institutions with book and women's club records. If we missed your collections and you would like to be included, please let us know! Visit *Booklovers* at http://library.davidson.edu/archives/booklovers/booklovers_home.asp.

Historical Timeline of the Libraries: A history of the NCSU Libraries from 1889 to 2007 is a new online resource provided by the **Special Collections Research Center of the NCSU Libraries**. The timeline lists notable events and milestones pertaining to libraries at the North Carolina State University and is organized chronologically by decade from the 1880s through the 2000s. Visit http://www.lib.ncsu.edu/universityarchives/universityhistory/timeline_library.html.



The **Special Collections Research Center of the NCSU Libraries** has recently digitized and made available online through the NCSU Libraries web site thirty-seven volumes of N.C. State University course, undergraduate, and graduate catalogs from 1919 to 2007. Additional volumes will be added in the future. In addition to providing information about courses offered over time, the catalogs are an important resource for finding information about departmental histories, faculty, even facilities and student groups. The early catalogs even list the names of enrolled students and have a register or alumni. Visit <http://repository.lib.ncsu.edu/collections/handle/1840.6/1037>.



An online image database featuring hundreds of University Archives photographs dating primarily from the early 1900s to the 1970s that document the history of the basketball and football programs at NCSU and the College of Textiles is newly available from the **Special Collections Research Center of the NCSU Libraries**. The image database contains photos from teams under Everett Case, Kay Yow, and Jim Valvano, as well as textile images showing a wide variety of research and equipment used as the textile industry evolved during the twentieth century. Pyro-Man, a mannequin used to test thermal protection apparel, is included, as are pictures of administrators, faculty, noteworthy visitors, campus facilities and buildings, research, events, and student activities and organizations. Visit <http://www.lib.ncsu.edu/specialcollections/> and click on "University Archives photograph database."

Publications

Gwen Gosney Erickson, Friends Historical Collection librarian and college archivist at Guilford College, contributed the chapter on Guilford for the recently published ***Founded By Friends: The Quaker Heritage of 15 American Colleges and Universities***. *Founded by Friends* explains why Quakers founded these institutions, and how and why these changed over time. Chapters cover Azusa Pacific, Barclay, Bryn Mawr, Cornell, Earlham, Friends, George Fox, Guilford, Haverford, Johns Hopkins, Malone, Swarthmore, Whittier, William Penn, and Wilmington. It notes how these schools are informed by, and in most cases shaped by, a Quaker heritage. The book should be of special interest to students of race, gender, and peace studies in higher education. For more information about the book, visit <http://www.scarecrowpress.com>.



The Church of England in North Carolina: Documents, 1742–1763, is Volume XI in the North Carolina Colonial Records Project, an ongoing series of the **Historical Publications Section of the Office of Archives and History** highlighting the state's colonial history. Edited by Robert J. Cain and Jan-Michael Poff, the publication begins with an authoritative introduction setting the historical context and concludes with an expansive index. Documents humanizing the institutional history of the established Church of England in colonial North Carolina are featured, including correspondence and reports by Anglican clergymen and royal governors; instructions, letters, and journal excerpts from the Society for the Propagation of the Gospel (SPG); acts of the General Assembly; and vestry minutes depicting the condition of the Church in North Carolina and the efforts to overcome obstacles to its growth. Relationships between church and state, clergy and vestry, and clergy and SPG are shown, and the funding, construction, and maintenance of churches and chapels are mentioned. Order from the Historical Publications Section (\$73.71, \$62.84 for libraries, includes tax and shipping) at (919) 733-7442 ext. 0, or the secure online store: <http://nc-historical-publications.stores.yahoo.net/>.

Don't forget!
**October 22-28 is
 Archives Week**



Visit
[www.ncarchivists.org
 /archives_week](http://www.ncarchivists.org/archives_week)
for more info!

Archives Week
 A STATEWIDE CELEBRATION OF THE PEOPLE & PLACES THAT PRESERVE MEMORIES

Society of North Carolina Archivists



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[HTTP://WWW.RTPNET.ORG/
~SNCA/](http://www.rtpnet.org/~snca/)

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Editor:

Cat Saleeby McDowell
UNC Greensboro

The Society of North Carolina Archivists is an organization of individuals and institutions who share a common concern in the preservation and use of archival and manuscript materials.

The purpose of the society is to promote cooperation and exchange of information among individuals and institutions interested in the preservation of the archival and manuscript resources in North Carolina; to share information on archival methodology and the availability of research materials; to provide a forum for discussion of matters of common concern as they pertain to the archival profession in North Carolina; and to cooperate with professionals in related disciplines. Dues are \$25.00 per year.

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