

From the President

Adina Riggins

A new year and a new decade. It is fitting that the arrival of a new year reminds me of the archivist's mission to select, preserve, and make accessible historical and cultural records. As caretakers of the historical and cultural record, we are constantly aware that today's timely news will be the archival information of tomorrow. Similarly, my fast-paced term as SNCA president will become historical at the annual SNCA meeting in March. What has been accomplished and what challenges lay ahead?

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This year was transitional, as we moved from our historical format of holding two meetings per year to holding one. At this year's meeting, SNCA will host Dennis Meissner for the opening plenary. In our new one meeting per year format, we expect to continue a tradition--beginning with this year-- of recruiting renowned, out-of-state speakers to this meeting. We seek to bring them in not only for the opening plenary but for other panels and presentations during the meeting. Expect the annual SNCA meeting to more closely resemble regional meetings such as MAC (Midwest Archives Conference) and MARAC (Mid-Atlantic Regional Archives Conference).

Though my presidency is ending, I will remain on the board as Education Chair. I hope to participate in making plans that have been discussed by the current board. One such initiative—holding regional social events so that SNCA members may network and get together at times other than the annual meeting—began last year, and it would be great to expand it. Another idea is establishing a presence for SNCA in social networking/Web 2.0 websites such as LinkedIn or Facebook. It has also been suggested that we involve "senior" and retired members in activities, conferences, and leadership. I would like to see a panel or program featuring SNCA presidents from SNCA's 26 year history. One such panel was planned last year, but it was cancelled due to cancellation of most of the panelists. Past presidents: take note! You may be hearing from me for the 2011 meeting!

Best wishes to all for a fulfilling new year with many memories in the making.

Spring Meeting Preview

Elizabeth Preston

In these cold, dark days of winter it is sometimes difficult to believe that spring will ever arrive. The days are already getting longer, however, and the time for our annual meeting is upon us. At the spring meeting in 2008 the membership voted to move from biannual meetings to one meeting, held each year in the spring. We hope that this new format will allow for a bigger and better meeting each year.

Bigger and better has certainly been our goal for March 2010. The meeting will be held at the beautiful campus of Sandhills Community College in Pinehurst on March 3-5. We will hold workshops on the 3rd and the morning of the 4th. We will be hosting another session of Archives Bootcamp, a training camp that has proved invaluable to many of your colleagues. The day-and-a-half-long workshop introduces basic archival practices and standards to people who are responsible for historical documents but haven't had the benefit of formal archival training. The Society of American Archivists is co-sponsoring an exciting workshop called "Implementing 'More Product, Less Process.'" This workshop discusses strategies for improving processing rates and shrinking backlogs. It developed in reaction to the 2005 article "More Product, Less Process: Revamping Traditional Archival Processing" by Mark A. Greene and Dennis Meissner. You can find more information about the workshop and registration at SAA's website, www.archivists.org, under Education and Events, and on the meeting page of SNCA's website. SNCA members receive a \$25 discount off the non-SAA member rate. The code for the discount is "SNCAMPLP10."

To go along with our "Implementing 'More Product, Less Process'" workshop, one of the authors of the original article, **Dennis Meissner**, will open our meeting as the keynote speaker on Thursday afternoon. We are excited to be hosting a speaker who has done so much to provoke a rethinking of fundamental archival processes. We hope that Mr. Meissner's speech will provoke conversations across North Carolina about backlogs and priorities and how we all handle the day-to-day challenges of caring for ever-growing collections. Please be aware that due to limited space, only the first 100 meeting registrants will be able to attend this talk!

The rest of the meeting will be taken up with sessions, panels, and presentations, as well as socializing and networking. We are happy to be able to offer more of all of these things this year as a result of the newly expanded format. On Thursday night there will be a reception at Tufts Archives, and there is also the lovely village to Pinehurst to explore. Though the weather in early March can be iffy in North Carolina, it is possible that some of you might want to fit in a round of golf at one of the storied courses.

We have reserved a block of rooms at Homewood Suites in Pinehurst. Reservations can be made at www.olmstedvillage.homewoodsuites.com or by calling 1-910-255-3119. Our group code is NCA. We have also negotiated a reduced rate at the Magnolia Inn, which is within walking distance of the reception at Tufts Archives in the Village of Pinehurst; reservations can be made by calling 1-910-295-6900 and saying you are with the SNCA conference. There are plenty of other accommodations in Pinehurst and nearby; they run the gamut from chain hotels to bed and breakfasts. A list of many of these is available from the SNCA website.

We are looking forward to an exciting and memorable meeting in March, and we hope to see you all there!

Treasuring North Carolina Award

Do you know someone who has been extremely valuable to archives? Nominate them for the Treasuring North Carolina Award. Winner will be recognized at the Spring 2010 SNCA meeting.

Established in 2006, the Treasuring North Carolina Award seeks to recognize an individual outside of the archival profession who has nonetheless demonstrated outstanding support to the profession in the state of North Carolina by promoting public awareness, appreciation, or support of cultural heritage institutions.

The nominee cannot be a member of The Society of North Carolina Archivists, as this award is intended for an individual outside of the archival profession. The recipient of the Treasuring North Carolina Award will be determined by the Society's Executive Board and announced at the Society's annual meeting.

Nomination forms (MS Word) should be mailed to:
Treasuring North Carolina Award
Society of North Carolina Archivists
PO Box 20448
Raleigh, NC 27619

Gov. Distributes First State Government Social Media Policy

Gov. Bev Perdue recently distributed North Carolina's first state government social media policy and online tutorial to state agencies and departments. The new guidelines will help and encourage state agencies to develop a presence on social networking sites such as Facebook, Twitter, and YouTube and provide guidance to ensure social media use complies with public records and archiving laws.

"Social networking is not the next-big-thing. It's here now and state government must stay current if we are to be fully transparent and accountable to the public," said Perdue. "I encourage all state agencies to take advantage of social media to increase communication and interaction with the citizens of North Carolina."

The new social media guidelines were created by a joint effort between the Office of the Governor, the Office of Information Technology Services (ITS), and the Department of Cultural Resources. The accompanying guidelines document is an online tutorial that focuses on best practices for social media and offers specific guidance for complying with public records law. The tutorial can be accessed at <http://www.records.ncdcr.gov/socialmedia/index.html> and the policy at http://www.records.ncdcr.gov/guides/best_practices_socialmedia_usage_20091217.pdf, and both are also downloadable from Gov. Perdue's Facebook page.

Events

October was a month of celebrating archives at the **NCSU Special Collections Research Center**. Festivities began on October 2 with a celebration of the 120th anniversary of the first day of classes at North Carolina College of Agricultural and Mechanic Arts (now NCSU). Dressed in period costumes, staff engaged students throughout the day in the D.H. Hill Library lobby, discussing historical campus events, exhibiting yearbooks, and conducting a University history trivia contest.



To further promote knowledge of our resources, an open house was held on October 16 for library staff. Representative materials from primary collecting areas were exhibited, and SCRC staff talked about methods of building, using, and preserving archival collections.

Throughout the month, exhibits highlighting the history of student activities at NCSU and the history of international research and extension by NCSU faculty were featured in the Hill lobby and the SCRC reading room.

At the **Annual Assembly of the North Carolina Synod of the Evangelical Lutheran Church in America**, held at Lenoir-Rhyne University in June 2009, Kenneth Marks, along with his wife, Sue Marks, held four forums on church archives. Congregations who will be observing a significant milestone in their history were sent a letter inviting them to the forum to learn more about the preparation that Holy Trinity in Raleigh, NC, has been doing over the past 11 years in preparation for their 100th anniversary in 2012. All of the participants requested copies of material which was made available to them electronically. The participants expressed strong interest in either improving their archives program or organizing their material in preparation for upcoming anniversary.

The **Friends Historical Collection at Guilford College** is hosting an exhibit created by the Quaker Heritage Center at Wilmington College (Wilmington, OH) on "Quakers and Slavery." Supplemental materials from the Friends Historical Collection will join the exhibition during the time at Guilford. The exhibit opens on January 11 and be on display through early March. Archivist and historian Dr. Thomas Hamm will speak on the topic of "Quakers and Slavery" on Thursday, March 4, and provide the library's centennial dinner address on Friday, March 5. See www.guilford.edu/fhc for additional information about the exhibit and related programming.

Grant Awards

Z. Smith Reynolds Library at Wake Forest University, in collaboration with **Forsyth County Public Library**, has been awarded an Library Outreach Services Grant from the Institute of Museum and Library Services (IMLS) under the provisions of the federal Library Services and Technology Act (LSTA) as administered by the State Library of North Carolina, a division of the Department of Cultural Resources. The project, "Preserving Forsyth's Past," provides archival and preservation training for local nonprofit organizations and the general public as well as digitization centers in four locations in Forsyth County.

The **North Carolina State University Libraries**, the **J. Murrey Atkins Library at the University of North Carolina at Charlotte**, and the **North Carolina State Archives** have received a grant to digitize 3,831 architectural drawings and 923 photographs documenting approximately 730 buildings constructed from 1900 to 1940. Titled *Beaux Arts to Modernism: Early Twentieth Century Architecture in North Carolina*, the project will digitize drawings of Richard C. Biberstein, Martin E. Boyer, Eric G. Flanagan, Northrup & O'Brien, and Herbert Woodley Simpson—five architects/architectural firms who designed important and representative buildings of the time period. This resource will join others created by the NCSU Libraries, including digitized drawings and images in *Built Heritage of North Carolina* (<http://www.lib.ncsu.edu/specialcollections/builtheritage/>) and biographical entries available in the online dictionary *North Carolina Architects and Builders* (<http://ncarchitects.lib.ncsu.edu/>). *Beaux Arts to Modernism* is made possible through LSTA funding administered by the State Library of North Carolina. More information is available at <http://www.lib.ncsu.edu/news/libraries.php?p=8592&more=1&c=1&tb=1&pb=1>



Graylyn. Architectural drawings of this Winston-Salem landmark will be digitized in the *Beaux Arts to Modernism* project. Photograph by Tim Buchman, courtesy of Preservation North Carolina.

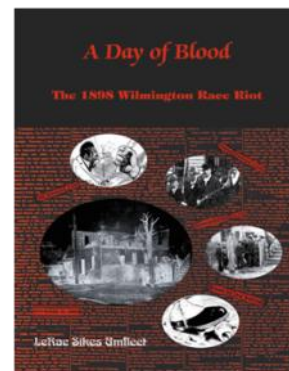
NCSU Libraries Special Collections Research Center (SCRC) has received a hidden collections grant from the Council on Library and Information Resources (CLIR) to support "Changing the Landscape: Exposing the Legacy of Modernist Architects and Landscape Architects," a two-year project to arrange and describe collections of architectural plans and records in paper and electronic format. Among the works this project will uncover are plans for Matthew Nowicki's J. S. Dorton Arena; Lewis Clarke's Palmetto Dunes, Hilton Head Island; Richard Bell's Water Garden; and Holloway and Reeves's North Carolina Museum of Art, done with Edward Durrell Stone. Project staff will use and evaluate current best practices for the cataloging and description of archival architectural materials and create a model process that can be used by archives to expose these materials. Those interested in these collections and processing challenges can follow the project's blog when the project officially starts in February 2010.

Publications

The **Historical Publications Section of the Office of Archives and History** announces three new publications:

A Day of Blood: The 1898 Wilmington Race Riot, by LeRae Umfleet.

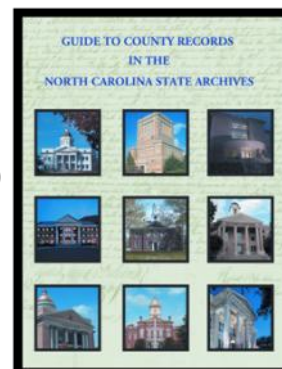
On November 10, 1898, white rioters in Wilmington murdered blacks in broad daylight and overthrew a legitimately elected Republican government without opposition by the public or intervention by the authorities. The change in government that day—the only successful coup d'état in United States history—fully ended black participation in local government until the advent of the civil rights era. In this thoroughly researched, definitive study, LeRae Umfleet examines the actions that precipitated the riot; the details of what happened in Wilmington on November 10, 1898; and the long-term impact of that day in both North Carolina and across the nation.



Haven on the Hill: The History of North Carolina's Dorothea Dix Hospital, by Marjorie O'Rourke, presents the history of Raleigh's Dorothea Dix Hospital from the events surrounding the 1848 legislative authorization to fund and build the state's first mental hospital to the ongoing debate over the property's future following the proposed closing of the hospital in the early 21st century. The compelling narrative includes the personal stories of those who served the patients and thoughtful analysis of the trends and developments that shaped the hospital as an institution. Of particular interest are the changes in the perception and treatment of the mentally ill over Dix's 150-year history.

Guide to County Records in the North Carolina State Archives (12th revised edition).

Last revised in 1997, this new edition contains an exhaustive list of all of the original and microfilmed records for each North Carolina county that are housed in the State Archives as of March 1, 2009. Describes more than 13,000 bound volumes, 22,000 boxes of loose records, and 24,000 reels of microfilm. Included for the first time are the C.R.X. records—county records that came to the State Archives from a source other than an official county custodian. Also new to this edition are a 20-page glossary of record types and related terminology and a detailed index.



All three titles are \$28.02 and can be ordered from the Historical Publications Section by calling (919) 733-7442, ext. 0, or via the online store at <http://nc-historical-publications.stores.yahoo.net>.

The **State Library of North Carolina's eNCyclopedia** is an online resource that highlights North Carolina's unique resources, people, and culture to enrich, educate, and inform. We're excited to announce that it is being revised and updated with a new interface, graphics, site-wide search, and updated articles, bylines and citations, and more. Changes are being prioritized based on the results of a user survey conducted in June 2009. The newly-designed site is expected to launch in spring 2010 and new articles will be added for months and years to come. Current sections pertaining to North Carolina history, including biographical sketches, will be expanded and new sections will include North Carolina music, arts, crafts, food, sports, environment, wildlife, and more. If you have an idea for an entry you would like to contribute, please email Michelle Czaikowski at michelle.czaikowski@ncdcr.gov. Accompanying images for entries are encouraged and videos or podcasts are also invited. Visit the current eNCyclopedia at <http://statelibrary.ncdcr.gov/NC/cover.htm>.



Projects

The **Carol Grotnes Belk Library at Elon University** recently completed their first digital project in which thirty historic postcards were scanned, described, transcribed, and are now available online. The postcards contain images of campus buildings and scenes that no longer exist. By having the unique postcards online, the Elon community and general public can visually understand what Elon's campus looked like in the late 19th, early 20th century. Beth Morris (Elon Class of 2006) spent last spring as an intern in the library's Archives and Special Collections selecting and digitizing postcards from the collection. Morris is currently enrolled in the SILS program at Chapel Hill. To view the project, visit <http://techapp.elon.edu/postcards>.



The **Archives and History Committee of Holy Trinity Evangelical Lutheran Church**, Raleigh, NC, first installed a display case in the main hallway of the education building in November 2003. Since then our committee, along with volunteers from various congregational committees, has curated 55 displays over the past 6 years using almost a century worth of material in our archives. This averages out to a new display every 6 weeks. Because of the rapid changeover, there is great interest in the congregation for the exhibit and continual speculation and anticipation for what it will contain next. It has served the congregation well by bringing history alive for both youth and adults and serving as a means of informing new members of the church's history.

The **Carolina Digital Library and Archives, the Southern Historical Collection, and Documenting the American South** are pleased to announce the release of the Thomas E. Watson Papers Digital Collection <<http://www.lib.unc.edu/dc/watson/>>. Watson (1856-1922) of Thomson, Ga., was William Jennings Bryan's running mate in 1896 and Populist Party presidential candidate in 1904 and 1908; a popular author; and an influential newspaper and magazine publisher. His papers contain correspondence, book manuscripts, speeches, publications, scrapbooks, diaries, photographs, and photograph albums. The digital collection contains more than 12,300 items comprised of more than 45,000 individual images and enables researchers to browse the collection via its finding aid in much the same way they would in person. The correspondence and photographs series may be searched by personal names, locations, and dates, as well as browsed. Also available is an extensive oral history interview with Watson's granddaughter. The project was generously funded by Watson-Brown Foundation.

Acquisitions

The **Special Collections Department at East Carolina University's J. Y. Joyner Library** has acquired the papers of Vice Admiral Robert Lee Ghormley (1883-1958). The Robert L. Ghormley Papers document his life from his childhood and education in Tacoma, Washington, and Moscow, Idaho, through his 40-year naval career, to his retirement, in Washington, D.C. The collection contains very extensive documentation on both Ghormley's naval career and his personal life, including family correspondence; biographical and genealogical files; clippings and scrapbooks; writings; diaries and logs; dispatches; reports and orders; photographic prints and negatives; maps; printed forms; oversized materials, including maps, posters and blueprints; and printed materials. A finding aid for the collection is available at <http://digital.lib.ecu.edu/special/ead/findingaids/1153/>

The **Special Collections Department of the J. Y. Joyner Library at East Carolina University** has also received on loan from Dr. Stuart Wright, a well-known bibliographer who currently lives in England, a large collection of books and manuscripts associated with such important southern writers as Richard Eberhart, Randall Jarrell, John Crowe Ransom, Peter Taylor, Robert Penn Warren, and Eudora Welty. The manuscripts include correspondence, essays, notebooks, photographs, and poetry. Among the books are important first editions, many with authors' inscriptions and annotations. Inventories of the books and manuscripts are being prepared and will be made available on the Special Collections Department's Web site as soon as they are completed. For more information, contact the department at (252) 328-6671.

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The Society of North Carolina Archivists is an organization of individuals and institutions who share a common concern in the preservation and use of archival and manuscript materials.

The purpose of the society is to promote cooperation and exchange of information among individuals and institutions interested in the preservation of the archival and manuscript resources in North Carolina; to share information on archival methodology and the availability of research materials; to provide a forum for discussion of matters of common concern as they pertain to the archival profession in North Carolina; and to cooperate with professionals in related disci-