



## From the President

*Chris Meekins*

The recent conference at Appalachian State in Boone was absolutely excellent - a great venue, well-planned, thoughtful panels and a captivating keynote speaker. Our members who were able to attend know exactly what I mean! And to those who did not get to go, all I can say is talk to your colleagues to learn about what you missed. Our hats are off to Adina Riggins, her committee, and our local hosts in Boone.

This year is rushing by - Archives week, another smashing success, has come and gone. We are already planning for our next conference, which will celebrate SNCA's 25th anniversary, at Duke University on March 12 and 13, 2009. Make plans to be there!

In response to our survey this past spring, the membership overwhelming agreed to consider moving to one meeting a year. So in the spring we will have a vote on changing to one annual meeting. We will also decide by vote if that meeting will be in the spring or fall. Thank you all for your thoughtful comments on this initiative.

My time as president draws to an end, and I wish to thank you all for giving me this opportunity to serve. And remember, we have board positions coming open and standing committees that always welcome an extra set of hands. SNCA is your organization - get involved!

## American Archives Month and NC Archives Week

In order to celebrate American Archives Month and North Carolina Archives Week, **The Puck on Tobacco Road**, an exhibit about the history of hockey in North Carolina, was displayed in the RBC Center during Carolina Hurricanes games on October 5, 10, and 13. A series of panels displayed photographs and information about hockey teams in Charlotte, Raleigh, Asheville, Winston-Salem, Greensboro, and Fayetteville going as far back as the 1950s. The exhibit was a joint project between SNCA and the Carolina Hurricanes.

Keith Longiotti (UNC-Chapel Hill), Adonna Thompson (Duke Medical Center), Dawne Lucas (Duke Medical Center), Cate Putirskis (NCSU), Brian Dietz (NCSU), Karen Paar (Mars Hill College), and Pat Webber (Bates College, Maine) all conducted research for the exhibit, working with archives, newspapers, and team representatives to acquire photographs and information. Linda Jacobson (UNC-Chapel Hill) designed the exhibit panels.

The Carolina Hurricanes funded the exhibit, and will keep the panels for future use in the RBC Center. Contact Dawne Lucas at [dawne.lucas@duke.edu](mailto:dawne.lucas@duke.edu) for more info.

### EXECUTIVE BOARD

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## Fall Meeting Roundup 2008

*Adina Riggins*

SNCA enjoyed a picture-perfect location and warm hosts for the 2008 Fall Meeting and workshops taking place from Wednesday, October 15 through Friday, October 17. Belk Library & Information Commons of Appalachian State University provided excellent facilities and a wonderful learning environment for all.

SNCA was pleased to offer Archival Boot Camp for people wanting an intensive two-day workshop on managing archives collections. SNCA and the Society of American Archivists (SAA) also co-sponsored SAA's "*Describing Archives: A Content Standard*" workshop on Thursday, which was filled to capacity. Due to the success of the *DACS* class, SNCA hopes to co-sponsor other SAA workshops in the future. The last pre-conference workshop was a half-day seminar on "Copyright for Archivists" designed to help archivists manage the murky waters of copyright law as it applies to archival collections and practices. In the late afternoon, our hosts in Boone offered the first of two tours of Belk Library Special Collections.

Thursday evening, a reception was held at the Turchin Center for the Visual Arts at Appalachian State University. Hands Four provided fiddle and piano music as reception guests enjoyed heavy hors d'oeuvres and drinks. The Turchin Center was an attractive venue for meeting attendees to visit with one another in a social setting.

Friday morning began with registration, coffee, and poster presentations. SNCA Vice President Adina Riggins and Dr. Mary Reichel, University Librarian at ASU, welcomed nearly 60 meeting attendees to the ASU campus and to Belk Library for the main day of the meeting. Dr. Anne Mitchell Whisnant, historian and author, delivered the Opening Plenary on the history of the Blue Ridge Parkway, highlighting her extensive research in manuscripts repositories. Breakout morning sessions followed a delicious morning break. The concurrent morning sessions were panels on planning a Home Movie Day and documenting marginalized populations. Following lunch on our own in downtown Boone, meeting attendees re-convened for the presentation of the Thornton W. Mitchell Service Award to deserving recipient George Stevenson, retired reference archivist of the North Carolina State Archives. A set of concurrent sessions followed: a tour of Special Collections and a talk on the Patterson Family Papers of UNC-Charlotte Special Collection. The last concurrent sessions of the day were panels on change management in archives and on a strategy to teach the historical process by engaging students through war games.

SNCA thanks all workshop instructors, tour leaders, and presenters who made this program a success. Thanks also go to Appalachian State University Bookstore and McFarland Press for donating books for our door prizes. Last, but certainly not least, thank you to the talented local arrangements committee at the Belk Library and Information Commons of Appalachian State University and to the top-notch SNCA program committee who worked with Adina Riggins: Greta Browning, David Chiswell, Dawne Howard Lucas, and Karen Paar.



The Opening Plenary by Anne Mitchell Whisnant received generous support through a grant from the North Carolina Humanities Council's Road Scholars Speakers Bureau. The North Carolina Humanities Council is a nonprofit foundation and state affiliate of the National Endowment of the Humanities.

## Fall Meeting Roundup 2008

*Photos by Stephen Fletcher*



Hal Keiner gives a tour of Special Collections at ASU's Belk Library, our host institution



Bob McInnes of UNC Charlotte's Atkins Library talks about "A Slave Named Joe"



Kathy Staley of Appalachian State University discusses documenting LGBT populations



Skip Elsheimer of AV Geeks in Raleigh describes film formats



Lisa Carter of NSCU Special Collections Research Center discusses recent changes in archival theory and practice

## SNCA Turns 25" Logo Contest

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**SNCA is turning 25 in March**, and like many 25 year olds, is looking for an image change!

Show off your graphic design skills by submitting an image to the SNCA Turns 25 Logo Contest. One lucky person will win \$100, a free one-year SNCA membership, and their design on SNCA-related items and publications.

Designs should include the name of the organization, be limited to two colors, and preferably fit with the look and feel of the SNCA website. Please note that we are looking for an **all-purpose logo** (not a special, 25th anniversary logo).

Submit your images in JPEG format to [snca@rtpnet.org](mailto:snca@rtpnet.org) by **Friday, February 13, 2009**. Participation is not limited to SNCA members, although SNCA members are encouraged to enter.

## Call for SNCA Nominations

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**SNCA is looking to fill several executive board positions for the 2009-2010 year and beyond.** Is there someone you'd like to recommend? Maybe yourself? Email the Nominations Chair at [jablodgett@davidson.edu](mailto:jablodgett@davidson.edu)!

**VP/Program Chair** serves for 1 year as the Chair of the Program Committee, then serves as President for one year

**Secretary** serves as the official recorder of the society, 2 year appointment

**Membership** oversees the membership database and sends out renewal notices. 2 year term

**Electronic Resources** oversees the website and listserv. 2 year appointment

**Members-at-large** participate in discussion and decision-making, and other duties as assigned. 1 year term

## Doctoral Fellowships in Archival Studies

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Doctoral Fellowships in Archival Studies are currently available through a new eight-campus initiative for individuals who are interested in pursuing careers as educators and scholars and who would be entering doctoral programs in Fall 2009. Applicants must apply for both the Fellowship and admission to one or more of the eight participating doctoral programs: University of California, Los Angeles; University of Michigan; University of Maryland; University of Texas, Austin; Simmons College; University of Wisconsin, Madison; University of Pittsburgh; and University of North Carolina, Chapel Hill. Each Fellowship will provide full tuition and annual stipends of \$20,000 to Fellows for the first two years of their doctoral study at partnering academic programs. Those academic programs will provide full tuition and stipends to their Fellows for two additional years of study.

To underscore the Fellowship initiatives, emphasis on strengthening archival education and scholarship, all Doctoral Fellows will attend, expenses-paid, annual Archival Education and Research Institutes (AERI). These weeklong summer institutes will be held each year for doctoral students and faculty in Archival Science from academic institutions nationally and around the world and will address a broad range of research methodologies, pedagogical techniques, and curriculum development. The first institute will be held at UCLA during the week of July 6th, 2009. A limited number of additional scholarships to attend the institutes will be available each year for doctoral students who are enrolled in any U.S. Program. Further information about the AERI is available at <http://aeri.gseis.ucla.edu/>.

The Fellowship application deadline is January 9, 2009. Applicants must be a U.S. citizen or a permanent resident in the U.S. Persons of minority racial and ethnic backgrounds are particularly encouraged to apply. Further details on the Fellowship and how to apply may be found at <http://aeri.gseis.ucla.edu/fellowships.htm>. Information on each participating university's specializations in Archival Science as well as contact information may be found at <http://aeri.gseis.ucla.edu/institutions.htm>. For questions about the Fellowship application process, please contact Joshua Sternfeld: [joshuas@ucla.edu](mailto:joshuas@ucla.edu). This initiative is made possible in part by support from the [Institute of Museum and Library Services](#).

## New Acquisitions

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**The North Carolina State University Special Collections Research Center** announces the acquisition and availability of a new collection related to the study of science fiction. The Scott Green Collection of Speculative Fiction, 1929-2007, contains magazines, review publications, newsletters, and other publications containing or related to speculative fiction; especially science fiction, fantasy, and horror. The Green collection also contains a large number of amateur and small press publications, so-called 'fanzines,' which are extremely rare and difficult to find. Donated to the library by poet and journalist Scott E. Green, these materials enhance NCSU's collection of writings about science fiction.

## Appointments, Promotions, and Awards

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**Katie McCormick** was recently hired as Assistant University Librarian (AUL) for Special Collections at **UNC Charlotte's J. Murrey Atkins Library**. In her previous position at UNC Charlotte, McCormick worked as the reference archivist and coordinator of the oral history program, and had also been working as the Interim AUL for Special Collections since Robin Brabham's retirement in July of 2007.

**Kacy L. Guill**, the former director of archival services at the University of Northern Colorado, has joined **East Carolina University's Joyner Library** as university archivist and records manager. She will be responsible for directing the university's records management program during the transition from paper to electronic documents. Guill earned a master's degree in history at the University of California, Riverside, and received her master's of library science degree from the University of Oklahoma. Guill has also worked as the James A. Michener Endowed Archivist at the University of Northern Colorado and has held several other archivist positions.

Recently **Joyner Library's Digital Collections** unit joined **East Carolina University's Special Collections** department as part of a re-visioning process initiated in January 2007 by Dean of Academic Library and Learning Resources Larry Boyer. Digital Collections is responsible for the library's scanning activities and the technical development of digital projects and exhibits, such as the **Eastern North Carolina Digital Library**, which includes hundreds of digitized books, pamphlets, maps, museum artifacts, and educational resources. Digital Collections played a key role in making encoded finding aids available to the public through the Special Collections department's web site and will assist with the development of the university's digital repository. **Gretchen Gueguen** began as Digital Collections head in January, having previously served more than three years as Digital Collections Librarian at the University of Maryland.

## Publications

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Images from **Joyner Library's Special Collections** will appear in Roy T. Sawyer's forthcoming book, *Eco-History of the Albemarle Tidewater of North Carolina and Virginia*.

**The History Press** in Charleston, South Carolina, is currently accepting proposals for local and regional history books with a wide appeal. Publishing these types of history books tremendously benefits the community and history groups. Surprisingly, there are few companies that will work with writers of local history. The History Press believes that making local history accessible is crucial to preserving the identity of communities and they are constantly searching for authors to help keep this heritage alive. If you or someone you know has a book idea in the works, The History Press would be delighted to speak with you about their program and answer any questions. For more information, please visit The History Press website at [www.historypress.net](http://www.historypress.net).

## Exhibits, Projects, and Events

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The **North Carolina Collection at ECU** has created an exhibit celebrating the life of D.D. Garrett, a prominent African American leader in Greenville North Carolina. Located on the 3rd floor of the library, in the NC Collections, the exhibit is open to the public through December 19, 2008.

**Barton College** has opened the exhibition "Images of 20th Century North Carolina" that "pays homage to photography during the mid 20th century." A significant portion of the exhibition features inkjet photographic prints made from high resolution scans of negatives by Bayard Wootten from the Wootten-Moulton Collection, loaned by the **North Carolina Collection at the University of North Carolina at Chapel Hill**. Jerry Cotten, author of the biography *Light and Air: The Photography of Bayard Wootten*, will give a presentation on Thursday November 13th at 7 p.m. For more information and related activities and exhibition see: <http://www2.barton.edu/news/collegenews/?p=131>

The **Special Collections Department of Joyner Library at ECU** will present an exhibit of documents, writings, photographs, manuscript and published literary works, audio recordings, original art, and other items by and about noted North Carolina-born poet and educator, A. R. Ammons. The exhibit will be on display in the Special Collections Department from October 18, 2008, through June 30, 2009. This exhibit draws from material given to the Thomas Harriot College of Arts and Sciences by Reid and Susan Overcash, who acquired materials from Stuart Wright, an expatriate North Carolinian and Ammons' longtime publisher and friend. The Overcashes also provided funds for processing and maintaining the Ammons Papers. Details will be made available through the Special Collections Department webpage at: <http://www.ecu.edu/lib/spclcoll/>.

The **North Carolina State University Libraries** have been awarded \$75,330 to extend for another year the project *The Built Heritage of North Carolina: Historic Architecture in the Old North State*, an online resource for the study of North Carolina's architectural history. The Libraries are partnering with [Preservation North Carolina](#) to digitize 8,100 measured drawings and photographs. Begun in 2007, *Built Heritage* has scanned 2,731 measured drawings and 1,180 photographs, which can be accessed at: <http://www.lib.ncsu.edu/specialcollections/builtheritage>. During the second year of *Built Heritage*, project staff will scan 4,189 photographs, facilitate geographic study of the architecture by developing a Google Maps feature for the website, and use [Google SketchUp](#) for virtual 3-D modeling of sixteen historic buildings. *Built Heritage* is made possible through a LSTA grant administered by the State Library of North Carolina's [NC ECHO](#) program.

**Western Carolina University's Hunter** Library received two grants to support its growing digital collection of early 20th century crafts. The project has been awarded \$47,000 from the Cherokee Preservation Foundation and \$90,000 from the North Carolina State Library. The focus of this year's research activity is the documentation of Cherokee baskets and basket makers and the production of a booklet, *From the Hands of our Elders*. Funds support the development of an online digital archive, a series of web-based interpretive essays, and several student internships. The Craft Revival website, accessible at <http://craftrevival.wcu.edu>, currently includes 3,000 images and over 100 pages of historical essays. Project Director Anna Fariello says "This collaborative undertaking promises to become a significant resource for material culture studies."

## Society of North Carolina Archivists

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The Society of North Carolina Archivists is an organization of individuals and institutions who share a common concern in the preservation and use of archival and manuscript materials.

The purpose of the society is to promote cooperation and exchange of information among individuals and institutions interested in the preservation of the archival and manuscript resources in North Carolina; to share information on archival methodology and the availability of research materials; to provide a forum for discussion of matters of common concern as they pertain to the archival profession in North Carolina; and to cooperate with professionals in related disciplines. Dues are \$25.00 per year.

