



**Fall Meeting, October 12-13, 2006  
Johnson C. Smith University, Charlotte, NC**

**Hidden Treasures: Taking A Look At Historical Societies, Religious and Corporate Organizations**

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**Thursday**

**8:30-9:00AM**

**Registration**

**9:00-Noon**

**Workshop 1: Online Archives & Exhibits: How to and How Not to Do It  
Shelia Bumgarner, Archivist/Information Specialist Robinson-Spangler  
Carolina Room Public Library of Charlotte & Mecklenburg County**

**Lunch on your own**

**(Faculty dining room will be open or may go to area restaurant)**

**1:30PM-4:30PM**

**Workshop 2: More Than Just Words – Beginner’s Guide to Oral History  
Katie McCormick, Coordinator of the Oral History Program, UNC-C**

**4:30 – 5:30PM**

**Walking Tour of Old Charlotte (no charge - limit of 15)  
Russell Ford, United Methodist District Archives, Charlotte**

**6:00-8:00PM**

**Reception at the Charlotte History Museum  
Tour of museum**

**Friday**

**8:30-9:00AM**

**Meeting Registration & Coffee**

**9:00-9:15AM**

**Welcome**

**9:15-10:30AM**

**Session I: A Sacred Trust - Treasures of Religious Archives**

Moderator - Dianne Johnson

Panelists:

Ken Marks, Holy Trinity Lutheran Church, Raleigh

Sue Marks, Holy Trinity Lutheran Church, Raleigh

Gwen Gosney Erickson, Guilford College, Greensboro

Russell Ford, United Methodist District Archives, Charlotte

Martha MacLeod, Bethesda Presbyterian Church, Aberdeen (sending success story via letter to be read by Sue Marks)

**10:30-11:00AM**

**Break**

**11:00-Noon**

**Key Note Speaker: Ray Christian, NC Mutual  
History of NC Mutual and the creation of corporate archives**

Ray Christian is a Doctoral Student at the University of North Carolina, Greensboro. He received a MA in Public History from North Carolina State University in 2002 and a BS in History from Regents College in 1999. He currently teaches at University of North Carolina, Greensboro in addition to serving as Archivist/Historian for North Carolina Mutual Life. He created and

developed the organizations archival program making useful the documents that tell the story of this company.

Since its beginning in 1898, North Carolina Mutual Life Insurance Company (<http://www.ncmutuallife.com>) has grown to become one of the nation's most widely-known and successful business institutions. It is the only insurance company domiciled in North Carolina with a charter dated before 1900; North Carolina Mutual is the oldest and largest African American life insurance company in the United States.

**Noon-1:15PM**

**Lunch**

**1:30-2:45PM**

**Session II: Historical Societies – More than a few old files**

Moderator – Blake Tyner

Panelists:

Jo Jackson, Archivist/Chief Curator, The Jesse Helms Center Foundation Inc.

LuAnn Mims, Archivist, The Lower Cape Fear Historical Society

**2:45-3:15PM**

**Break**

**3:20-4:20PM**

**Session III: Archives Week – The In and Outs of Making a Great Event**

Moderator - Jason Tomberlin

This session will share some of the success stories of the first North Carolina Archives Week and offer ideas for events this year.

**4:20-4:30PM**

**Closing Remarks**

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**Reception Information:** The reception will be held at the Charlotte Museum of History located at 3500 Shamrock Drive. There is no charge for the reception if you register for Friday's meeting. If you would like to bring a guest to the reception or to register separately for the reception, the cost is \$5 per person. The museum will be open for self guided tours. The museum's website is available at <http://www.charlottemuseum.org>.

**Hotel Information:**

Holiday Inn Charlotte Airport  
2707 Little Rock Road, Charlotte, NC 28214  
Telephone: 704-394-4301 / fax 704-398-2225  
\$99 per night

The Holiday Inn Airport Charlotte Hotel is conveniently located at the Charlotte/Douglas International Airport at I-85, Exit 32 & Little Rock Road. Room rates quoted above are per night, non-commissionable, net rates, subject to applicable tax, which is currently 15.5%. In order to ensure your guests receive the negotiated rates, it is necessary for reservations to be made by **Tuesday, September 12, 2006**. After that time, all reservations will be accepted on a space available basis at the hotel's prevailing rate.

**Directions and Parking:**

**Johnson C. Smith University:**

Johnson C. Smith University is located at 100-300 Beatties Ford Road near the intersection of West Trade Street, Fifth Street, and Rozzelles Ferry Road in Charlotte, North Carolina. The campus is easily accessible from Interstates 85 and 77.

Workshops will be held in the James B. Duke Memorial Library. All events on Friday, October 13 will be held on the second floor of the University Memorial Union across the courtyard from the library.

Security guards at entrance will direct you to parking area.

**Charlotte Museum of History:**

The Museum is located at 3500 Shamrock Drive in Charlotte, North Carolina. We're in Mecklenburg County, between Eastway Drive and Sharon Amity Road, just 3 miles from Uptown Charlotte! You may park anywhere in lot, museum will be closed to public.

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**Workshop Information-October 12, 2006**  
**(Registration Deadline-October 1, 2006)**

(Check selection)

**Online Archives & Exhibits: How to and How Not to Do It \$15**

**Shelia Bumgarner, Archivist/Information Specialist Robinson-Spangler Carolina Room Public Library of Charlotte & Mecklenburg County**

This workshop will focus on starting an online archives using as a model the work done at the Robinson-Spangler Carolina Room Public Library of Charlotte & Mecklenburg County (<http://www.cmstory.org/>).

Shelia A. Bumgarner - Graduate AB in History Elon University (1981), MA in History from UNCG (1983), (Fellow at the Museum of Early Southern Decorative Arts (1983) and MLS in Library Science from UNCG (1988) Worked as a Historic Preservation Consultant prior to entering library school. She started in the Carolina Room with the Public Library of Charlotte and Mecklenburg County in September 1988. Since that time she has been responsible for organizing archival collections in all formats. Beginning in the mid to late 1990s, PLCMC is devoted to applying new technologies in order to bring the collections to the people. Her department has played a singular role in using our image collections and other materials to create informative and hopefully interesting websites to our patrons in Mecklenburg County and beyond. Since 1996, she has been creating online exhibits based on our in-house exhibits. Now we are creating more in-depth exhibits for the web.

**More than Just Words – Beginner’s Guide to Oral History \$15**

**Katie McCormick, Coordinator of the Oral History Program, UNC-Charlotte**

This workshop will address planning, conducting, and archival considerations for oral history projects. Participants will learn about the stages of oral history interviewing from the formation of the idea to preserving and providing access to interviews for future generations. This is a great workshop for individuals, institutions, and archivists thinking of starting an oral history project and wondering how to begin, what issues need to be thought of, and how should the interviews be handled.

Katie McCormick joined the Special Collections Department in UNC-Charlotte’s J. Murrey Atkins Library in July 2005 and is currently engaged in managing the Oral History Collection and further developing New South Voices; an online database of digitized audio and XML encoded transcripts of interviews in the collection. Additionally, Katie coordinates departmental efforts to add oral histories to local history collections and works with students, faculty, and community organizations to plan, implement, and archive oral history projects. Prior to coming to North Carolina, Katie lived in Boston and worked at the Irish Music Center & Archive at the John J. Burns Library at Boston College where she was involved in digitizing unique recordings of Irish traditional music for both preservation and access and collecting oral histories from local musicians. Katie received her MLIS from Simmons College and her MA in English with a focus in Irish Literature and Culture from Boston College.

**Both Workshops \$25**

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**MEETING REGISTRATION**

**Early Bird (by October 1)**

\_\_\_\_\_ **\$35.00** SNCA Members

\_\_\_\_\_ **\$40.00** Non-SNCA Members

\_\_\_\_\_ **\$17.00** Students (full-time)

**Late Registration (after October 1)**

\_\_\_\_\_ **\$40.00** SNCA Members

\_\_\_\_\_ **\$45.00** Non-SNCA Members

\_\_\_\_\_ **\$17.50** Students (full-time)

**Reception:** (Check all that apply)

I will attend reception on Thursday evening at the Charlotte Museum of History (No charge for admission if registered for meeting)

I will bring a guest to the reception. (Add \$5.00 for each guest)

I will go on walking tour. (Limited to first 15 that register)

I do not wish to have information on my mailing label placed on SNCA web site directory

Name: \_\_\_\_\_

Institution: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_ \*E-mail: \_\_\_\_\_ \*(required for workshops)

Amount Enclosed: \_\_\_\_\_

I will need a receipt for my registration fee and will pick it up at the registration table.

**Make checks payable to the Society of North Carolina Archivists**

**And mail to: Society of North Carolina Archivists  
P.O. Box 20448  
Raleigh, NC 27619**

**On line registration using PayPal is available on our website at [www.ncarchivists.org](http://www.ncarchivists.org)**

Dated Material Enclosed

Society of NC Archivists  
P.O. Box 20448  
Raleigh, NC 27619

